1: Junod, Henri A. The Life of A South African Tribe, Vol. I. London: Macmillan and Company, 1927.

Pp. 559; 54 illustrations; 1 map; tables.

Yale: Nkd85. T5.912 jb.v.1.

Omitted: Pp. 290-309 inclusive, dealing with kinship systems of other tribes.

[The author, a missionary and head of the Swiss Romande Mission at Lourenco Marques, lived for many years among the Thonga and knew them intimately. Suggestions for reform of Thonga customs and beliefs have been kept to a minimum and appear for the most part at the ends of chapters. In this study Junod made use not only of his own knowledge and observations of the Thonga but also of Thonga informants, whose names are indicated in parentheses in the text.
Note: Frequent references are made in the text to the Latin notes which appear on pages 516-520. Translation of these notes was made into English for HRAF by Richard Neuse, and the translation appears in brackets along with the Latin text. -- Analyst]

Field date: 1895-1909
Analyst: Ruth Heffner

Evaluation: Missionary-5
Processed in 1953

2: Junod, Henri A. The Life of a South African Tribe, Vol. II. London: Macmillan and Co., 1927.

Pp. 660; 67 illustrations; index and glossary.

Yale: Nkd85. T5. 912jb. v. 2.

[This is the second volume of Junod's definitive work on the Thonga tribe, the first volume of which may be found as source number 1 in this file. This volume is divided into three general parts: the first deals with the agricultural and industrial life of the people, the second with their literary and artistic life, and the third with religion and superstitition. The first section contains a good deal of information on the material culture of the Thonga--their food and drink, their clothing and ornamentation, and their utensils--as well as material on their agricultural customs and techniques, food-getting activities and commerce. The second division includes valuable information on their language, folklore and music, and texts of songs, proverbs, riddles and folktales are provided. The last and longest section covers the entire gamut of Thonga religious life and superstitions, emphasizing, for example, the native conceptions of nature and man; ancestrolatry and concepts of heaven; magic, including medical art, spirit possession, witchcraft and divination; taboos and

2: Junod, Henri A.

conceptions of morality. Pp. 585-633 contain appendices, some of which have not been marked for categories since the information provided applies to the Bantu in general and only incidentally to the Thonga. The index and glossary of native terms for both volumes I and II will be found in category 104 or category 116, pp. 645-660. --Analyst]

Field date: 1895-1909
Analyst: Ruth Heffner

Evaluation: Missionary-5
Processed in 1954

3: Rita-Ferreira, Antonio. Bibliografia Etnológica de Moçambique (das Origens a 1954) [Ethnological Bibliography of Mozambique (Its Origins to 1954)]. Lisboa: Junta de Investigações do Ultramar, 1961 (1962).

Pp. xiii, 254.

Yale: Xn60 A5 962F. DLC: Z3884.E7R5. DLC card no.: 64-33472.

(Only pp. 122-142 were processed for the Thonga file.)

[The Thonga section of this bibliography includes numerous references on the general features and properties of this Bantu-speaking tribal entity in South Africa. In addition bibliographic notation is made of the Rongas, Changanas, and Tsuas -- some tribal subdivisions of the Thonga. The author's annotations of the sources are succinct and concise. Both English and foreign language sources are found. The annotations were not translated.]

Field date: none
Analyst: Gilbert Winer

Evaluation: Social Anthropologist-4
Processed in 1967